

ANDY FRANK

andy.frank@yahoo.com
(314) 807-3998

DIRECTION/CHOREOGRAPHY EXPERIENCE

INTERIM DANCE COLLECTIVE | Associate Artistic Director, Founding Member
Founding member of arts non-profit. Producing 2 shows a year. Providing free dance class to pro dancers in NYC.
HAIR | Director/Choreographer/Producer | Millikin University
SOFA QUEEN | Choreographer | short film by Jenny Kleiman (Grand Jury Prize at Film Invasion LA)
THE MUSIC MAN | Asst. Director/Choreographer | St. Louis University High, dir. Joseph Schulte
WHITE CHRISTMAS | Asst. Choreographer | St. Louis University High, chor. Simonie Anzalone
ARCH CITY THEATRE TROUPE | Co-Founder, Director, Choreographer
St. Louis-based yearly children's theatre show raising funds for Juvenile Diabetes Research Foundation for 20+ years

EDUCATION

Musical Theatre – BFA | Millikin University
graduated Cum Laude
Dance - Minor | Millikin University
Ballet, Jazz, Tap, Modern, Choreography emphasis
Shakespeare | Globe Theatre, London
Semester of Study in Text Analysis, Movement, Speech, Performance
Direction of Story Class | Roundabout TheatreLab
4-week Workshop led by Steve Broadnax III
Directing Sociopolitical Theatre Class | Roundabout TheatreLab
4-week Workshop led by Jess McLeod
Associate Development Series | Ali Solomon
2-day series of workshops and lectures with Broadway Associate and Resident Directors and Choreographers

RELATED EXPERIENCE/SELECT PERFORMANCE CREDITS

CHRISTMAS IN CONNECTICUT (regional premiere) | Dance Captain
Pioneer Theatre Company, dir. Shelley Butler/ chor. Karen Azenberg
WEST SIDE STORY | Big Deal
International Tour, original Jerome Robbins choreography
PUTTING IT TOGETHER | AEA Assistant Stage Manager
Pioneer Theatre Company, dir. Gerry McIntyre / PSM Emily Griffith
KIRKLAND FINE ARTS CENTER | Student Box Office Manager
Decatur, IL. Cultural hub for live music, theatre and world-class performances on Millikin's University's campus

REFERENCES

Karen Azenberg
karen.azenberg@ptc.utah.edu

Alexa Racioppi
alexa@interimdance.org