

ANDY FRANK

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Director-choreographer building toward associate-level work on Broadway and at leading regional theatres, grounded in a performer's understanding of the stage and broadened by experience in stage management, production leadership, and company direction.

DIRECTING & CHOREOGRAPHY

Interim Dance Collective | Associate Artistic Director

Founding member of the non-profit, entering its 3rd year:

- Produced 3 concerts, 2 galas, and 2 film festivals — serving as curator and choreographer, and helping select guest choreographers and cast dancers
- Ran tech rehearsals and led production meetings for all events
- Contributed to fundraising efforts and day-to-day operations for the organization
- Curated and scheduled the weekly class calendar and teaching artists for the company's free professional dance classes

HAIR | Director / Choreographer / Co-Producer

Millikin University

SOFA QUEEN | Choreographer

Short film by Jenny Kleiman (Grand Jury Prize, Film Invasion LA)

THE MUSIC MAN | Assistant Director / Choreographer

St. Louis University High, dir. Joseph Schulte, chor. Simonie Anzalone

WHITE CHRISTMAS | Assistant Choreographer

St. Louis University High, dir. Joseph Schulte, chor. Simonie Anzalone

Arch City Theatre Troupe | Co-Founder, Director, Choreographer

St. Louis-based annual children's theatre production benefiting the Juvenile Diabetes Research Foundation, running 20+ years

ASSISTANT & ASSOCIATE EXPERIENCE

The 79th Annual Tony Awards | Production Assistant

Chor. Sarah O'Gleby — assisted with rehearsal note-taking; managed on-deck hair & makeup touch-up booths during the live broadcast

PUTTING IT TOGETHER | AEA Assistant Stage Manager

Pioneer Theatre Company, dir. Gerry McIntyre, PSM Emily Griffith

TRAINING

BFA Musical Theatre, Dance Minor | Millikin University

Graduated Cum Laude

Shakespeare | Globe Theatre, London

Semester of study in text analysis, movement, speech, and performance

Direction of Story | Roundabout TheatreLab

Four-week workshop led by Steve Broadnax III

Directing Sociopolitical Theatre | Roundabout TheatreLab

Four-week workshop led by Jess McLeod

Associate Development Series | Ali Solomon

Workshops and lectures with Broadway associate and resident directors and choreographers

SELECT PERFORMANCE CREDITS

WEST SIDE STORY | Big Deal

International Tour, original Jerome Robbins choreography

“The Yasss Meal” | SAG Principal Actor

National McDonald's commercial

CHRISTMAS IN CONNECTICUT | Ensemble, Dance Captain

Pioneer Theatre Company (regional premiere), dir. Shelley Butler, chor. Karen Azenberg

THE SOUND OF MUSIC | Rolf, Dance Captain

Little Theatre on the Square, dir. John Stephens, chor. Amber Mak

HELLO, DOLLY! | Ensemble

Pioneer Theatre Company, dir./chor. Karen Azenberg

A CHRISTMAS STORY | Ensemble, u/s The Old Man, Asst. Dance Captain

Pioneer Theatre Company, dir./chor. Karen Azenberg

REFERENCES

Karen Azenberg

Artistic Director, Pioneer Theatre Company

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Lexis Danca

Executive Director, Interim Dance Collective

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